

BIPP

British Institute of
Professional Photography

north east
newsletter

october 2014

British Institute of Professional Photography (North East Region)

www.bippnortheast.com

Regional Image Competition and Annual General Meeting

Wednesday 19 November 2014, 7.00pm

The Granary, Arts Centre Washington, Biddick Lane,
Washington, Tyne & Wear NE38 8AB

Tokens available for free drink at the bar courtesy of the committee!

Categories

- Weddings
- Portraiture
- Press/P.R
- Commercial
- Pictorial/Illustrative
- Open category

Submissions open on Wednesday 15 October and close on Wednesday 29 October 2014. Please see overleaf for details of a change to a five image portfolio approach to align us with the national BIPP system.

The competition is open to:

- Qualified BIPP members - all categories
- Provisional BIPP members and Friends of the BIPP – gain valuable experience as you work towards your qualification by entering the 'Open' category. This is your chance to enter professional standard awards – a great way to kickstart your career in photography
- The 'Open' category can also be entered by professional photographers who are not BIPP Members – BIPP always looks outside of the box so make the most of this opportunity to have your work judged against some of the very best in the profession

BIPP NE Annual General Meeting 2014

AGM agenda

7.00pm start

- Apologies for absence
 - Minutes of the 2013 AGM
 - Matters arising
 - Officers reports
 - Election of new officers and committee members
- Nominations are invited for the BIPP North East Committee - please contact Chairman Kevin Weatherly on 0191 447 2026
- Any other business

Selecting your digital images for each category:

Entry is by a portfolio of 5 digital images per category.

The work should be fresh and creative.

Each set of five images must sit together as a portfolio.

Each image can only be entered in one category ie an image may only be used once in the competition.

Each portfolio entry must consist of 5 images, numbered 1-5.

Entries must have been taken within 2 years of the entry date of the competition.

No text or way of identifying you, as the photographer, must be seen on the front of the image.

Any shortlisted photographers will be asked for a high res digital file after the first round of judging.

The judges are explicitly looking for fresh, creative work, but some of the factors in their decisions will include: image content, subject matter, interpretation, composition, centre of interest, perspective, direction, use of and control of light, style, expression, narrative, image quality, tonal range, graphic stability, design, texture, workmanship and technique.

By entering the competition, you acknowledge that permission has been obtained for that entry to be published and exhibited by BIPP and any necessary copyright or release has been obtained.

Naming your images:

You must title each portfolio that you enter for its category. Please also number the individual images 1-5, so the judges can view them in the correct order.

Any incorrectly labelled entry will be disqualified, as will any which exceed the maximum entry requirement or are deemed to have been placed in the wrong category.

Entry file specifications

Please supply sRGB JPEG files up to a maximum of 2Mb in size saved between 10-12 quality and specifying which category the shot is to be entered.

Winning shots will be gathered for coverage in The Photographer magazine and will need hi-res 300dpi CMYK versions supplying after the competition.

Entries must be emailed to Russell Baston at: russellbaston1@blueyonder.co.uk

For enquiries, please contact Russell Baston on: 07746 857477

Closing date will be 29 October 2014.

An email will be sent to confirm receipt and entry categories.

Completing your entry form and paying

A completed entry form (see page 4) and payment must be included with each portfolio.

Each portfolio is £15 and should consist of 5 images. eg, if entering a portfolio in Commercial and a portfolio in Weddings, you would send in two portfolios of 5 images (10 images in total) and the charge would be £30.

Payment must accompany each entry. By bank transfer or cheque (payable to 'BIPP NE') - see page 4.

You must read the full rules below before entering.

Rules

Other than the Open category, the competition is open to full members only. Images should be commissioned work and no more than 2 years old, apart from the Open and Pictorial categories.

Unless stated below, entries must be in the spirit of the competition, i.e. to be judged on real-life day to day work. **Composite work should be entered into the Open category.** In any cases of dispute, the Committee decision will be final.

Categories

Weddings: Shots must be from real weddings and to have been taken on the day - no composite images allowed, i.e. actual picture of the couple or bride added to another background or use of models etc. You may be asked to supply other pictures taken on the wedding day (possibly the signing of the register etc) and include the meta data with the image as proof.

Portraiture: Images should be actual commissioned work such as a family or individuals etc and be paid for by a person rather than a company. This would include portraiture commissioned and paid for by an individual model for their own portfolio.

All portrait work carried out for commercial third parties (ie using models) should be entered in the commercial category.

Press/P.R: Entries must be a real job without the use of models with the inherent time and deadline constraints.

Pictorial / Illustrative: Such as landscapes, still life and non-commissioned architectural work.

Commercial: To include work such as industrial, architectural, product photography and company commissioned imagery.

Open category: For non-commissioned work which doesn't fit any other category, such as abstract and composite images. Also open to student/affiliate/non-members.

Overall winner: Based on the total of the points awarded for each image in the portfolio, ie highest scoring portfolio is the winner. If an entrant submits more than one portfolio, then this score will be based on the average total mark for all portfolios entered by that person.

Checklist:

Check every portfolio is labelled correctly and in the correct category with your membership number.

Check you have full permission to use the image and have obtained all necessary releases.

Check you have read the full rules of the competition.

Check your images will reach Russell Baston by 5pm on 29 October 2014 at the latest!

LASTLY – remember that we want to see that 'wow factor' with fresh, creative work – please take your time in choosing your portfolios. **Good luck!**

Entry form

Please return a copy of this form for each portfolio. All entries and payment should reach Russell Baston at 9 Field Terrace, Jarrow, Tyne & Wear NE32 5PH on or before 5pm, 29 October 2014.

Name:

Contact no:

Category of portfolio:

Email address:

BIPP membership no (if applicable):

Title of portfolio:

Payment Information:

Amount: £15 per portfolio of 5 images

Bank transfer (sort code: 20-59-42 account no: 30199729)

Cheque (payable to 'BIPP NE')

FOR OFFICE USE ONLY

Prize awarded:

Judges comments:

Notification:

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